

DR. BRYAN KHAN
SUMMARY PUBLIC CURRICULUM VITAE
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Current Occupation

Assistant Director
WIPO Joint-Master of Laws Programme in Intellectual Property
University of Turin, Faculty of Law
(2019 – Current)

Education

Doctor of Philosophy in Law and Economics (2019)
*European Doctorate in Law and Economics Program; University of Hamburg
(summa cum laude), University of Bologna, Erasmus University Rotterdam.*

Master of Law in Intellectual Property (2012)
*Cum laude 120/120; University of Turin, Faculty of Law; WIPO Academy;
International Training Centre of the International Labour Organisation*

Master of Science in Economics (2009)
University of the West Indies

Bachelor of Science in Economics (2007)
University of the West Indies

Former Employment

Telecommunications Authority of Trinidad and Tobago
*Manager, Market Economics (2012 – 2013)
Research Officer (2009 – 2012)*

Teaching/Research/Advisory

Course Instructor
WIPO-Harvard Patent Law and Global Health Policy Course (2023 – current)

Senior Legal Researcher
University of Turin, Faculty of Law (2022 - 2023)

Associate Consultant
UWI Trade and Economic Development Unit (2021 – current)

Part-Time Lecturer
UWI Department of Economics (2010 – 2012)

Selected Publications

Intellectual Property Exhaustion and Regional Integration in the CARICOM Region, *Journal of the WTO-WIPO Colloquium for Teachers of Intellectual Property* (2024, *anticipated*)

The Development and Internationalisation of Intellectual Property Law: A Post-Colonial Perspective; In *Research Handbook on IPRs and Inclusivity* (Ed: *Cristiana Sappa*; *Edward Elgar Publishing*) (2024, *anticipated*)

Copyright in Broadcast Transmissions and the Investment-Protection Rationale; In *The Cambridge Handbook of Investment-Driven Intellectual Property* (Eds. *Enrico Bonadio and Patrick Gooch*; *Cambridge University Press*) (2023)

Pholourie Bina Chutney: Copyright and Cultural Identity in Indo-Caribbean Music, In *Music Borrowing and Copyright Law: A Genre-by-Genre Analysis* (Eds. *Enrico Bonadio and Chen Wei Zhu*; *Hart publishing*) (2023)

Remix, Reuse, and Reggae: Creativity and Copyright in Jamaican Music, In *Music Borrowing and Copyright Law: A Genre-by-Genre Analysis* (Eds. *Enrico Bonadio and Chen Wei Zhu*; *Hart publishing*) (2023)

Rhythm and Melody Sans Humanité: Copyright and the Development of Calypso Music, In *Music Borrowing and Copyright Law: A Genre-by-Genre Analysis* (Eds. *Enrico Bonadio and Chen Wei Zhu*; *Hart publishing*) (2023)

An Economic Analysis of the Intellectual Property Rights of Broadcasting Organisations. *Doctoral Dissertation*; *Erasmus University of Rotterdam* (2019)

Limitations to Broadcast Re-transmission Rights: Access to Audio-visual Content and Policy Options for Small Developing States; *Master of Laws in IP Collection of Research Papers 2011*, *Nair et al ed.*, *Edizioni Scientifiche Italiane*, *University of Turin*, *WIPO Academy and the ITC-ILO* (2013)